

# HOUSTON

MODERN LUXURY™

## ARTS & POWER ISSUE!

101 SCHEMERS, DREAMERS,  
RISK TAKERS, MONEY MAKERS,  
DIEHARDS, DARLINGS & DIVAS  
DARING TO RUFFLE FEATHERS  
IN H-TOWN CULTURE NOW

**+PLUS**

DALLAS FOR ART FREAKS  
THE FIRST LADY GOES NUCLEAR!  
'IN SEARCH OF A MIDNIGHT KISS'  
CRAZY LIKE A JAMIE FOXX  
& ALL THE BEST BASHES



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#### ON THE MAKE

It's impossible to name the "best" visual artists, but here's a snapshot, alphabetically, of who's killing, creating and cutting it with critics now.

**1. William Sattis** Well known for his series of paintings depicting right-angled prisms of vertical lines. Lately, he's cropping in on an otherwise vibrant style and adding colorful biometric lines. Big Brother is watching, and surprising.

**2. Joseph Cohen** Offers new "loops" piece, as in loose paint smeared on the hardware store, to create floating layered volumes on enclosed wood planks. Would seem psychedelic, were it not so rich and polished.

### 3. Tara Conley A sculptor of colorful abstracts that some say evoke Dr. Seuss. A tactile piece incorporating fabric hangs on the wall like a bowl of yellow spaghetti; another is suspended from the ceiling like a big bulbous insect without legs.

Topographic, massive minimal in light plastic, or brightly geometric abstract paintings and sculpture made from found objects.

**7. Ben Long** The Fifth Ward native paints dozens that blur lines between old-school fantasy and folk. He's an *OMG!* finalist contemporary of architectural perspective artist Harvey Burt and Dick Wing, the widely collected abstract expressionist.

**8. Joe Mancuso** A master of mixed materials and overlapping techniques, his recent works are filled with colorful collage that recall *Bellevue*. Means to look effortless but are actually complex. "High energy is their mission," said a critic.

**9. David McGee** His slightly surrealistic watercolors that often incorporate a calligraphic beauty liberally from pop culture and concerns, as he has said, "interior spaces of what it is to be human."

**10. Al Brown** Life's a puzzle, and he knows how it all fits. His layers of figure pieces become kaleidoscopic, three-dimensional meanings in a two-dimensional space. Large, beautiful pieces, often round, fall into a groove all their own.